

Nandlal Bose Subharti College of Fine Arts & Fashion Design

Website: finearts.subharti.org, e-mail: finearts@subharti.org, Ph.: 0121-2439043 / 52 (Extn: 2808, 2809), Telefax: 0121-3058030, 2439067 A constituent college of

SWAMI VIVEKANAND SUBHARTI UNIVERSITY

(Established under U.P. Govt. Act no. 29 of 2008 and approved under section 2(f) of UGC Act 1956)



Office of the Performing Arts

Ref. No: NBSCFF PA 0 BOSLS

Dated: 17/1/2018

Notice of BOS Meeting

This is for the information of all Faculty members of the Department of Performing Arts that A meeting of Board of Studies has been scheduled on 25th Januarry 2018 at 11.00 AM in the office of the head, Performing Arts Department., NBSCFF, Swami Vivekanand Subharti University, Meerut.

Agenda of the meeting has been given below. Kindly attend the meeting at the same.

Agenda of the meeting of Board of Studies of Performing Arts Department. Following are Agenda Items for the same:-

Agenda Item no. 1: To confirm the minutes of the Board of Studies meeting held on 24th June 2017 .(As per Annexure I)

Item no. 2: To confirm report action taken on the Minutes of the board of studies. held on 24th June 2017 .(Annexure no II)

Item no. 3: : To Take view of Expert and Faculty members to Introduce and finalize the choice based credit system in the syllabus (title,, Content & Credits) as per minimum requirement laid by UGC for Bachelors of Performing Arts for 1st, 2nd and 3rd year.(Annexure-III)

Item no. 4: To Take view of Expert and Faculty members to Introduce and Finalize the choice credit system in the syllabus (title,, Content & Credits) as per minimum requirement laid by UGC for Masters in Performing Arts for 1st, 2nd year. .(Annexure-1V)

Item no.5: To Consider and approve Board of Examiners for theory and Practical examinations for the BPA and MPA programme. (Annexure V)

Item no.6: To Consider and approve review of curricula for the following course in the BPA, MPA programme (Annexure VI)

1. Any other item with the permission of the chair.

Copy to:

Dr. Bhawna grover-

Dr. Mohini Mehrotra

Mr. Abhishek Mishra

Mr. Anubhav Soni

Dr Rekha Seth

in Chair

Member Member

Allumni member

Externel member

(Prof. Bhawna Grover Dua)

Head, performing arts Deptt., NBSIFF



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Item no.5: To Consider and approve Board of Examiners for theory and Practical examinations for the BPA and MPA programme.

Resolution: Approved and recommended to COE.

Item no.6: To Consider and approve review of curricula for the following course in the BPA, MPA programme.

Resolution: Curricula reviewed and recommended to faculty board.

(Prof. (Dr.) Bhawna Grover)

Head, performing arts Deptt., NBSIFF



Subhartipuram, Delhi-Haridwar Meerut Bypass Road, NH-58, Meerut - 250 005 E-mail: finearts@subharti.org, Website: www.subharti.org



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Office of the Performing Arts

Ref. No: NBSCFF/PAO | B0S | 293

Minutes for meeting of Board of Studies held on 25th Januarry 2018.at 11.00 AM in the office of the performing Arts department.

The following MemmbersOf Board of Studies were present in the meeting of BOS of performing Arts Department in HOD Ofice held on 25th January 18 at 11.00 AM.

Sr. no.	Name of the Member	Signature
1.	Prof. Bhawna Grover Head, Performing Arts Deptt	Bhong.
2.	Dr. Mohini Mehrotra Assistant professor, Performing Arts Deptt	nohini
3.	Mr. Abhishek Mishra Tabla Accompanist, Performing Arts Deptt	A.F.MULE
5.	Dr. Rekha Seth External Member Head, Music Department Ismail mahila National P G College, Meerut	Rakler Sith

The Chairperson BOS welcomed all the members and thanged outside expert for sparing their time. The items were taken up as per agenda.

Agenda Item no. 1: To confirm the minutes of the Board of Studies meeting held on 24th June 2017.(As per Resolution: The members confirmed the minutes.

Item no. 2: To report action taken on the Minutes of the board of studies. held on 24th June 2017.

Resolution: It is approved to make the necessary corrections in the course content. The members noted the action taken.

Item no. 3: To Take view of Expert and Faculty members to Introduce and finalize the choice based credit system in the syllabus (title,, Content & Credits) as per minimum requirement laid by UGC for Bachelors of Performing Arts for 1st, 2nd and 3rd year.

Resolution: It was recommended to adopt the curriculum .

Item no. 4: To To Take view of Expert and Faculty members to Introduce and Finalize the choice credit system in the syllabus (title,, Content & Credits) as per minimum requirement laid by UGC for Masters in Performing Arts for 1st, 2nd year.

Resolution: It was recommended to adopt the curriculum .



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Office of the Performing Arts

Ref. No: NBSCFF PAD 18403

Dated: 1/6/2018

Action Taken Report of BOS Held on 25th jan. 2018 at 11.30 am in HOD Office, Performing Arts Department.

Arando	Decision Confirmed	Outcome No Action Required
Agenda Item no. 1: To confirm the minutes of the Board		
of Studies meeting held on 24 th June 2017 Item no. 2: To confirm report action taken on the Minutes of the board of studies, held on 24 th June 2017.	Confirmed	No Action Required
Item no. 3:: To Take view of Expert and Faculty members to Introduce and finalize the choice based credit system in the syllabus (title,, Content & Credits) as per minimum requirement laid by UGC for Bachelors of Performing Arts for 1 st , 2 nd and 3 rd year.	recommended to adopt the curriculum .	Curriculum has been Designed according to CBCS.
Item no. 4: To To Take view of Expert and Faculty members to Introduce and Finalize the choice credit system in the syllabus (title,, Content & Credits) as per minimum requirement laid by UGC for Masters in Performing Arts for 1 st , 2 nd year.	recommended to adopt the curriculum .	Curriculum has been Designed according to CBCS.
Item no.5: To Consider and approve Board of Examiners for theory and Practical examinations for the BPA and	Approved by all members	Recommonded to CEO
MPA programme. Item no.6: To Consider and approve review of curricula for the following course in the BPA, MPA programme.	Approved with no correction.	No Action Required

(Prof. Bhawna Grover Dua)

Head, performing arts Deptt., NBSIFF